

## HAGERSTOWN, MD.

Organ No. 3963 Contract Rec'd. March 17, 1924 To be Completed June 1924  
 Name of Mecca Temple Street No. 133 - W. 55th St.  
 City New York State N.Y. County \_\_\_\_\_  
 Address Correspondence to Mr. Louis N. Donatim Street No. \_\_\_\_\_  
 Ship Organ to \_\_\_\_\_ Freight Station 37th St. Station  
 Route Organ Via \_\_\_\_\_ Request of \_\_\_\_\_  
 Railroads on which located and rates { see 78 1/2 69  
 Write 7271 For Freight Station O. K.

Casing, console made of No 121-1 Sample to 1805 9/01  
Grille made of No \_\_\_\_\_  
Front Pipes decorated in No \_\_\_\_\_ O. K. \_\_\_\_\_  
Wrote \_\_\_\_\_ For sample of wood and decorations. \_\_\_\_\_

Motor Blower Date Spec. sent to Kinship for size of motor \_\_\_\_\_  
Kinetic advise use of 15 H. P. motor Cond. Pipe furnishde by Temple  
Date blower ordered Aug 8/1924 to each destination Dec 1st Date shipped 10/24/24  
Electric Current { A.C. } Phase \_\_\_\_\_ Cycles \_\_\_\_\_ Volts 330  
                          { D.C. }  
Wrote write Kinship to get blank 4/18/24 to have Electric blank filled up \_\_\_\_\_ O. K.

Reeds order# from See cont. Date ordered Aug 18, 1972 Pitch A-440  
Date to reach destination See 1st page Wind Pressure See spec. Date shipped 2/2/72

Action of Organ See Stops controlled by Stop Keys  
Organ to be voiced on See spec. No. Manuals 4 No. Stops 86  
Organ Shipped Jan. 23, 1925 Is Church Old or New \_\_\_\_\_  
Do We Get an Old Organ No To be Shipped to \_\_\_\_\_  
NO. 3963 PLACE NEW YORK, N.Y.  
FILE NO. \_\_\_\_\_

SPECIFICATIONS  
 of  
 FOUR MANUAL PIPE ORGAN

MANUALS:-Compass CC to C, 61 Notes  
 PEDALS:- Compass CCC to G, 32 Notes  
 ACTION:- Moller's Patent Electro-Pneumatic throughout.

GRAND ORGAN

1	16'	Double Open Diapason.....	97 Pipes
2	8'	First Diapason.....	73 "
3	8'	Second Diapason.....	73 Notes
4	8'	Tibia Clausa.....	73 Pipes
5	8'	Concert Flute.....	73 Notes
6	8'	Gamba.....	73 Pipes
7	4'	Octave.....	61 Notes
8	4'	Flute Harmonic.....	61 "
9	2-2/3'	Twelfth.....	61 "
10	2'	Fifteenth.....	61 "
11	16'	Tuba Profunda.....	85 Pipes
12	8'	Tuba.....	73 Notes
		Tremulant	

ACCOMPANIMENT ORGAN (In Solo Chamber)  
 (Third Manual)

14	16'	Bourdon.....	73 Pipes
15	8'	Diapason.....	73 "
16	8'	Gross Flute.....	73 Notes
17	8'	Gedackt.....	73 Pipes
18	8'	Flute (Harmonic).....	85 "
19	4'	Flute Harmonic.....	61 Notes
20	8'	Viole D'Orchestre.....	73 Pipes
21	8'	Salicional.....	85 "
22	4'	Flute D'Amour.....	61 Notes
23	4'	Salicot.....	73 "
24	2-2/3'	Twelfth.....	61 "
25	2'	Fifteenth.....	61 "
26	1-3/5'	Tercena.....	61 "
27	4 Rcs.	Mixture.....	244 Pipes
28	2 Rcs.	Unda Maris.....	145 "
29	16'	Contra Fagotto.....	85 "
30	8'	Cornopean.....	73 "
31	8'	Oboe.....	73 Notes
32	8'	Vox Humana.....	61 "
33		Tremulant	

ORCHESTRAL ORGAN (in Great Chamber)  
 (First Manual)

34	8'	Diapason Phoenon.....	73 Pipes
35	8'	Concert Flute.....	85 "
36	8'	Gamba.....	73 Notes
37	4'	Flute Traverso.....	73 "
38	2-2/3'	Harard.....	61 "
39	2'	Piccolo.....	61 "
40	1-3/5'	Tercena.....	61 "
41	4 Rcs.	Cornet.....	244 Pipes
42	8'	Trumpet.....	73 "
43	8'	Clarinet.....	61 "
44	8'	Orchestral Oboe.....	61 Notes
45	8'	English Horn.....	61 Pipes
46	8'	Harp.....	49 Bars
47	4'	Harp.....	69 Notes
48		Glockenspiel.....	37 Bars
49		Orchestral Bells.....	37 Notes
50		Chimes.....	20 Bells
51			

52		Snare Drum, Roll	
53		Tambourine	
54		Castanets	
55		Chinese Block	
56		Triangle	61 Notes
57		Tom Tom	
57a		Snare Drum, Tap	

#### SOLO ORGAN

58	8'	Stentorphone	73 Pipes
59	8'	Philomela	73 "
60	8'	Flute Harmonic	73 Notes
61	8'	Vox Celeste	61 Pipes
62	8'	Viola d'Orchestre	73 Notes
63	4'	Flute Traverso	61 "
64	2'	Piccolo	61 "
65	8'	Tuba Mirabilis	73 Pipes
66	8'	French Horn	61 "
67	8'	Saxophone	61 "
68	8'	Klaron	61 "
69	8'	Vox Humana	61 "
70	8'	Gross Flute	73 Pipes
71		Tremulant	
72		Xylophone	37 Bars
73		Tambourine	
74		Castanets	
75		Chinese Block	
76		Triangle	61 Notes
77		Snare Drum, Roll	
78		Tom Tom	

FLOATING ORCHESTRAL STRING SECTION, PLAYABLE ON ALL FOUR MANUALS AND PEDAL BY "ON" AND "OFF" BUTTONS IN KEY J&B&S.

79	8'	Viola	61 Pipes
80	8'	Vox Humana	61 "
81	8'	Viola d'Orchestre	61 "
82	8'	Viola Celeste	61 "
83	8'	Cello	61 "
84	2-3/3'	Viola Twelfth	61 "
85	2'	Viola Fifteenth	61 "
86		Tremulant	

#### PEDAL ORGAN

87	32'	Double Diapason	32 Notes
88	16'	First Diapason	44 Pipes
89	16'	Second Diapason	32 Notes
90	16'	Third Diapason	32 "
91	16'	Tibia Classa	32 "
92	16'	Bourdon	32 "
93	16'	Contra Cymba	32 "
94	8'	Octave	32 "
95	8'	Base Flute	32 "
96	8'	Cymba	32 "
97	4'	Fifteenth	32 "
98	16'	Trombone	32 "
99	16'	Contra Fagotto	32 "
100	16'	Tuba Profunda	32 "
101	8'	Tuba	32 "
102		Base Drum	
103		Base Drum, Roll	
104		Snare Drum	
105		Snare Drum, Roll	
106		Cymbal	
		Fire Gong	
		Steam Boat	
		Auto Horn	
		Horses Hoofs	
		Base Drum, Roll	
		Snare Drum, Roll	
		Thunder Sheet	
		Grand Crash	
		Base Pipes by two pedal stops	

By dash buttons to left of keyboard

## COUPLERS

### GREAT ORGAN

Great 16'  
Great 8' (Off)  
Great 4'  
Accompaniment to Great 16'  
Accompaniment to Great 8'  
Accompaniment to Great 4'  
Solo to Great 16'  
Solo to Great 8'  
Solo to Great 4'  
Orchestral to Great 16'  
Orchestral to Great 8'  
Orchestral to Great 4'  
Orchestral string to Great 8' in key jambs

### ACCOMPANIMENT ORGAN

Accompaniment 16'  
Accompaniment 8' (Off)  
Accompaniment 4'  
Orchestral to Accompaniment 16'  
Orchestral to Accompaniment 8'  
Orchestral to Accompaniment 4'  
Solo to Accompaniment 16'  
Solo to Accompaniment 8'  
Solo to Accompaniment 4'  
Orchestral String to Accompaniment 8' in key jambs

### SOLO ORGAN

Solo 16'  
Solo 8' (Off)  
Solo 4'  
Orchestral to Solo 16'  
Orchestral to Solo 8'  
Orchestral to Solo 4'  
Orchestral Strings to Solo 8' in key jambs

### ORCHESTRAL ORGAN

Orchestral 16'  
Orchestral 8' (Off)  
Orchestral 4'  
Orchestral Strings to Orchestral 8' in key jambs.

### PEDAL ORGAN

Great to Pedal 8'	} By Toe Pistons (Or Pedals) Reversible and Stop Controls.
Great to Pedal 4'	
Accompaniment to Pedal 8'	
Accompaniment to Pedal 4'	
Solo to Pedal 8'	
Orchestral to Pedal 8'	

### COMBINATION PISTONS

composition pistons to control Full Organ  
6 Adjustable/~~combination pistons to control Great & Pedal Stops and Couplers~~  
6 Adjustable composition pistons to control Great & Pedal Stops and Couplers  
6 " " " " " Accompaniment & Pedal Stops & Couplers  
6 " " " " " Solo & Pedal Stops and Couplers  
6 " " " " " Orchestral & Pedal Stops and Couplers  
4 " " Toe " " " Pedal Stops and Couplers

#### BALANCED EXPRESSION PEDALS

Balanced Expression Lever #1 Affecting Great and Orchestral Organs. This lever is also a Master Lever to operate all or any combination of the Swell Boxes.

Balanced Expression Lever #2, affecting Solo and Accompaniment Organs.

Balanced Expression Lever #3, affecting Orchestral String Floating Division.

Balanced Crescendo Lever #4  
Sforzando Pedal, Reversible  
Sforzando Indicator

Blower and Generator included.